

Performance Art: Ethics in Action

12 – 14 December 2013

Garage Center for Contemporary Culture



Participant biographies:



Mila Bredikhina

Critic, curator, expert in gender studies

Mila Bredikhina is a graduate of Moscow State University with a degree in Philology. Since 1986, she has published numerous works on contemporary art and gender theory in Russian periodicals, including *Decorative Art*, *The Art Magazine*, *Moscow Art Magazine*, as well as in foreign publications such as *Lucas* (Slovenia), *Siksi* (Sweden), *Cuadernos del Este. La cultura de los 90* (Spain), and many others. In collaboration with Katy Deepwell, Bredikhina authored and edited *The Gender, Theory and Art Anthology: 1970–2000* (2005). Her other publishing projects include *Ivan Chuikov* (2010), *Oleg Kulik: Nothing Inhuman Is Alien to Me* (2007), *Oleg Kulik. Art Animal* (2001), *Regina Gallery. Chronicles. September 1990 – June 1992. Moscow*, and *O. Kulik. The Empty Square*. She was also co-author, with Kulik, of the performance series *Zoophrenia* (1994–2004).

In 2009 Bredikhina was a guest professor at the 13th International School for Gender Studies (Ukraine) themed *Gender Studies: Possibilities for New Political Anthropology in the Former USSR*. Her major projects as curator include Ivan Chuikov *LABYRINTHS* (Moscow Museum of Modern Art, 2010), *Creative Kitchen* (women's art festival and exhibition at New Manege Exhibition Hall, Moscow, 2010), and *Gender Anxieties* (special project of the First Moscow Biennale of Contemporary Art, Moscow Museum of Modern Art, 2005).

Генеральный партнер:



БЕСЦЕННАЯ
МОСКВА

Официальный партнер:



Audi

При поддержке Министерства культуры Российской Федерации



МИНИСТЕРСТВО КУЛЬТУРЫ
РОССИЙСКОЙ ФЕДЕРАЦИИ

Центр современной культуры «Гараж»

+7 495 645 05 20

www.garageccc.com



Simon Critchley

Hans Jonas Professor, New School for Social Research, New York, USA

Simon Critchley is Hans Jonas Professor of Philosophy at the New School for Social Research, New York. He also teaches at the European Graduate School. His many books include: *Very Little...Almost Nothing* (1997), *Infinitely Demanding* (2007), *The Book of Dead Philosophers* (2008), *The Faith of the Faithless* (2012), and with Tom McCarthy, *The Mattering of Matter: Documents from the Archive of the International Necronautical Society* (1999). A new work on Hamlet called *Stay, Illusion!* was published in 2013 by Pantheon Books in the USA and Verso in the UK, co-authored with Jamieson Webster. He is series moderator of *The Stone*, a philosophy column in *The New York Times*, to which he is a frequent contributor.



Song Dong

Artist, Beijing, China

Центр современной культуры «Гараж»

+7 495 645 05 20
www.garageccc.com
Beijing-based artist Song Dong (b. 1966, Beijing, China) emerged from a strong Chinese avant-garde performing arts community and developed into a significant

Генеральный партнер:



БЕСЦЕННАЯ
МОСКВА

Официальный партнер:



Audi

При поддержке Министерства культуры Российской Федерации



МИНИСТЕРСТВО КУЛЬТУРЫ
РОССИЙСКОЙ ФЕДЕРАЦИИ

figure in Chinese conceptual art. He graduated from the Fine Arts Department of Capital Normal University in Beijing in 1989 and began his artistic career in the early 1990s, when he was also engaged in organizing contemporary art exhibitions and events. His work, ranging from performance and video to photography, theater, and sculpture, reveals the impermanence and the transience of human endeavor. As a pioneer of Chinese contemporary art, he explores the intricate connection between life and art in the light of Eastern wisdom. He has been the focus of many exhibitions internationally, with solo shows at The Museum of Modern Art (MoMA), New York and participating in various prestigious international shows, such as the 5th Moscow Biennale (2013), dOCUMENTA(13) (2012), the 54th Venice Biennale (2011), the 6th Liverpool Biennial (2010), Gwangju Biennale (2006, 2002, 1995), the 26th Sao Paolo



Biennale (2004), the 8th Istanbul Biennale (2003), the 4th Asia-Pacific Triennial of Contemporary Art (2002), the 1st Guangzhou Triennial (2002), and the Taipei Biennale (2002). He has also curated various experimental events, such as *Wildlife Starting from 1997 Jing Zhe* (1997) and *Next Wave News* (2001) and is the co-founder of the artist collective Polit-Sheer-Form Office, which he initiated with Hong Hao, Xiao Yu, Liu Jianhua, and Leng Lin in 2005.



Lina Džuverović

Adjunct Curator, Calvert 22 Foundation, London, UK

Lina Džuverović is a PhD candidate on an AHRC-funded studentship between Tate and the Royal College of Art, London. She is also Adjunct Curator at the Calvert 22 Foundation, London, where she worked as Artistic Director until August 2013. Prior to joining Calvert 22 in 2011, Džuverović spent seven years as Executive Director of Electra, a commissioning contemporary art agency, which she co-founded in 2003. In 2006, she was named that year's Decibel Mid-Career Curatorial Fellow by Arts Council England. Her selected projects include: *Sanja Ivekovic – Unknown Heroine*, South London Gallery and Calvert 22, London (2012 – 2013); *Archive As Strategy*:

Центр современной культуры «Гараж»
+7 495 645 05 20
www.garagecccc.com

Генеральный партнер:



БЕСЦЕННАЯ
МОСКВА

Официальный партнер:



Audi

При поддержке Министерства культуры Российской Федерации



МИНИСТЕРСТВО КУЛЬТУРЫ
РОССИЙСКОЙ ФЕДЕРАЦИИ

Conversations about Self-Historicisation across the East research project, Calvert 22, London (2011 – present); *IRWIN – Time For A New State* and *NSK Folk Art*, Calvert 22, London (2012); *NSK Symposium* (co-organizer), Tate Modern, London (2012); *The Forgetting of Proper Names*, co-curated with Dominik Czechowski, Calvert 22, London (2012); *27 Senses*, Chisenhale Gallery, London (2010); Kunstmuseet KUBE, Alesund, Norway (2009); *Favoured Nations*, co-curated with Stina Hogkvist, Momentum, 5th Nordic Biennial of Contemporary Art, Moss, Norway (2009); the film/performance *Perfect Partner*, by Kim Gordon, Tony Oursler and Phil Morrison, Barbican Centre, London and across Europe (2005); the group exhibition *Her Noise*, co-curated with Anne Hilde Neset, South London Gallery (2005); *Sound and the Twentieth Century Avant Garde* lecture series, Tate Modern, London (2004); and numerous projects by Christian Marclay.



RoseLee Goldberg

Founding Director and Curator, Performa, New York, USA

RoseLee Goldberg, Founding Director and Curator of Performa, is an art historian, critic, and curator, whose book *Performance Art: From Futurism to the Present*, first published in 1979, pioneered the study of performance art. Former director of the Royal College of Art Gallery, London and curator at The Kitchen, New York, she is also

Генеральный партнер:



БЕСЦЕННАЯ
МОСКВА

Официальный партнер:



Audi

При поддержке Министерства культуры Российской Федерации



МИНИСТЕРСТВО КУЛЬТУРЫ
РОССИЙСКОЙ ФЕДЕРАЦИИ

the author of *Performance: Live Art Since 1960* (1998) and *Laurie Anderson* (2000) and is a frequent contributor to *Artforum* and other publications. In 2010, she received the Agnes Gund Curatorial Award from Independent Curators International, and in 2006, the French government named her Chevalier of the Order of Arts and Letters. Since 1987, Goldberg has taught at New York University. In 2004, she founded Performa, which launched New York's first performance biennial, Performa 05 (2005), followed by Performa 07 (2007), Performa 09 (2009), Performa 11 (2011), and Performa 13 (2013).



Ana Janevski

Associate Curator, Department of Media and Performance Art, The Museum of Modern Art (MoMA), New York, USA

Ana Janevski joined The Museum of Modern Art in 2011 as Associate Curator in the Department of Media and Performance Art, co-organizing the performance series *Words in the World* and *Performing Histories: Living Artworks Examining the Past* (2013), the performance symposium *How Are We Performing Today* (2012), Martha Rosler's *Meta-Monumental Garage Sale* (2012), *Projects 100: Akram Zaatari* (2013), and most recently, the performance project for the Donald B. and Catherine C. Marron Atrium, *Musée de la danse: Three Collective Gestures*, with Boris Charmatz (2013). Janevski also works on acquisitions of contemporary works for the Museum's collection. From 2007 to 2011, she held the position of curator at the Museum of Modern Art in Warsaw, where she curated, among many other exhibitions, the large-scale exhibition *As Soon As I Open My Eyes I See a Film* (2011) on the topic of Yugoslav experimental film and art from the 1960s and 70s. She also edited a book with the same title. In 2010, she co-curated the first extensive show about experimental film in Yugoslavia, *This is All Film: Experimental Film in Former Yugoslavia 1951–1991*, at the Museum of Modern Art in Ljubljana. Janevski has also co-curated with Pierre Bal-Blanc the performance exhibition *The Living Currency* (2010).

Генеральный партнер:



БЕССЕННАЯ
МОСКВА

Официальный партнер:



Audi

При поддержке Министерства культуры Российской Федерации



МИНИСТЕРСТВО КУЛЬТУРЫ
РОССИЙСКОЙ ФЕДЕРАЦИИ



раж»

Jurij Krpan

Art Director, Kapelica Gallery, Ljubljana, Slovenia

Jurij Krpan (b. 1971, Postojna, Slovenia) studied at the Architecture School in Ljubljana, graduating in 1995. Encouraged by the University Students' Organization, he set up the Kapelica (Chapel) Gallery in 1995, which he still runs today, as well as carrying out freelance architectural work. His direction of Kapelica Gallery is characterized by his devotion to contemporary art research, encouraged and promoted through special events in Slovenia and internationally. In 2003, he was the Commissioner of the Slovenian Pavilion at the 50th Venice Biennale, and in 2006, he curated the U3 – 5th Triennial of Contemporary Slovenian Art, Modern Art Gallery, Ljubljana. He also led the art project *Cosinus* in Brussels (2006 – 2010) and curated the project *Featured Art Scene: Ecology of Techno Mind*, Ars Electronica, Linz (2008) and the large overview exhibition *Arzenal Depo 2K9*, Viba Studio, Ljubljana (2009).



Julia Liderman

Cultural researcher

Julia Liderman (b. 1975) is a cultural researcher living in Moscow. Her major research interests include film theory, visual studies, Soviet and post-Soviet culture, sociology of culture, and performativity. Her academic record includes studies at the Russian Academy of Theater Arts, Graduate School of European Culture, Film, Theater, and Media Institute, Goethe-Institut Frankfurt, Ruhr University Bochum, and the postgraduate course at Russian State University for Humanities. In 2003–2007 Liderman led a workshop on Soviet and post-Soviet culture. In 2005 she published her thesis, *The "Test" and "Trial" Motifs in Post-Soviet Culture: the Soviet Past in the Russian Films of the Late 1990s*. In 2006 she was a member of the School of Art History at Russian State University for Humanities. In 2007 she co-founded *Theater*.

Генеральный партнер:



БЕЩЕННАЯ
МОСКВА

Официальный партнер:



Audi

При поддержке Министерства культуры Российской Федерации



МИНИСТЕРСТВО КУЛЬТУРЫ
РОССИЙСКОЙ ФЕДЕРАЦИИ

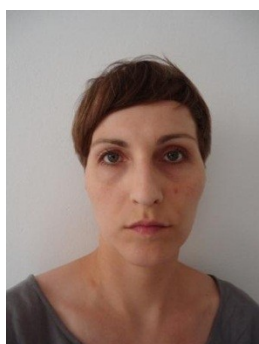
Space. Culture (Theatrum Mundi), an online project for research on theater theory and performativity. Liderman is a regular contributor to Russian cultural periodicals, including *Blue Couch*, *New Literary Review*, *Public Opinion Herald*, and *Pro et Contra*.



Laura Lima

Artist, Rio de Janeiro, Brazil

Laura Lima (b. 1971, Minas Gerais, Brazil) graduated with a degree in philosophy from the State University of Rio de Janeiro and has also studied at the School of Visual Arts of Parque Lage, Rio de Janeiro. She has participated in several exhibitions, such as the 24th and 27th São Paulo Biennales (1998, 2006); *To Age*, Chapter Arts Centre, Cardiff (2004); *A Little Bit of History Repeated*, Kunst-Werke, Berlin (2001); *11, 12 and 13 Rooms*, Manchester Art Gallery, with RUHRTRIENNALE and Kaldor Projects (2011, 2012, 2013); 11th Biennale de Lyon (2011); and *Pavillion Absurd*, 7 Mercosul Biennale Grito e Escuta, Porto Alegre, Brazil (2009). Lima is currently preparing her first major solo show in Europe for the Migros Museum of Contemporary Art, Zurich (2013) and the Bonniers Konsthall, Stockholm (2014). She founded and directs the artist-run gallery A Gentil Carioca in Rio de Janeiro with Ernesto Neto and Marcio Botner. In 2000, she also became the first artist with a performance piece in the collection of a Brazilian museum, the Modern Art Museum of São Paulo.



туры «Гараж»

Генеральный партнер:



БЕСЦЕННАЯ
МОСКВА

Официальный партнер:



Audi

При поддержке Министерства культуры Российской Федерации



МИНИСТЕРСТВО КУЛЬТУРЫ
РОССИЙСКОЙ ФЕДЕРАЦИИ

Magda Lipska

Curator, Museum of Modern Art in Warsaw, Poland

Magda Lipska is a curator and a researcher based in Warsaw. She studied cultural sciences at the University of Warsaw and Humboldt University in Berlin and contemporary art theory at Goldsmiths College, University of London. Between 2007 and 2008, she was a curatorial fellow at Künstlerhaus Stuttgart. Since 2008, she has been working at the Museum of Modern Art in Warsaw between the Exhibitions and Public Programs Departments. Her recent curatorial projects include: *Collection Summer 2013*, Museum of Modern Art, Warsaw (2013); *Today's Art Makes Tomorrow's Poland*, Museum of Modern Art, Warsaw (2013); *Stage & Twist*, co-

curated with Capucine Perrot, curatorial exchange with Tate Modern, London (2012); and Ryan Gander's *Really Shiny Things that Don't Mean Anything*, Lisson Gallery, London (2011). She participated in the Young Curators Workshop at the 6th Berlin Biennale (2010) and Curatorial Intensive, Independent Curators International, New York (2013). She is a co-founder of the research project *Performance as the Paradigm for the Arts*, researching the genealogies and historicity of performance art in Eastern Europe, established at the Museum of Modern Art in Warsaw, in collaboration with André Lepecki, Associate Professor of Performance Studies, New York University.



Viktor Misiano

Curator, art historian, founder and editor-in-chief of *Moscow Art Magazine*

www.garageccc.com

Генеральный партнер:



БЕСЦЕННАЯ
МОСКВА

Официальный партнер:



Audi

При поддержке Министерства культуры Российской Федерации



МИНИСТЕРСТВО КУЛЬТУРЫ
РОССИЙСКОЙ ФЕДЕРАЦИИ

Viktor Misiano was a prominent figure on the Moscow art scene in the 1990s. He curated a number of discursive art projects that defied traditional museum exhibition practices, including *Visual Anthropology Workshop*, *Hamburg Project*, and *INTERPOL*. In parallel with his curatorial efforts, Misiano is currently working on the establishment of the first Russian contemporary art publication.



Nástio Mosquito
Artist, Luanda, Angola

António Nástio Silva Mosquito (b. 1981, Caála, Huambo) is an Angolan international multimedia and performance artist. His work with performance, video, and music is characterized by a bold visual style that expresses his motivations, experiences, and way of perceiving the world. In his 10-year career, Mosquito has staged more than 165 shows and performances in over 27 cities. He is currently completing a new musical work and is CEO of DZZZZ Enterprises, a micro-holding company comprised of four entities: DZZZZ ArtWork, DZZZZ Consulting, DZZZZ Services, and DZZZZ Laboratory, which provide services such as content design and consulting in entertainment, media, and performing arts.



Anatoly Osmolovsky
Artist, theorist, curator

Генеральный партнер:



БЕСЦЕННАЯ
 МОСКВА

Официальный партнер:



Audi

При поддержке Министерства культуры Российской Федерации



МИНИСТЕРСТВО КУЛЬТУРЫ
 РОССИЙСКОЙ ФЕДЕРАЦИИ

During the time of political turmoil following the demise of the Soviet Union, Anatoly Osmolovsky revived the provocative traditions of avant-garde art to create an image of himself as subversive rebel. Exploiting the rhetoric of the radical left-wing, he called for art to undertake a ruthless criticism of society and supported active political protest. In 1990–92 Osmolovsky was the leader of the E.A.T. (Expropriation of Art Territories) Movement and in 1993 he initiated the Nezesudik program. His performances began with a series of actions and provocations in the streets of Moscow, including the formation of a human-chain phallic expletive in Red Square. In 1998, in collaboration with Avdey Ter-Oganyan and radical leftist activists, he created the performance *Barricade in Nikitskaya Street* in Moscow to commemorate the anniversary of the 1968 Parisian student riots.

Apart from his prolific artistic career, Osmolovsky has been an active theorist and teacher. Since the early 1990s he has run a number of editorial projects, including *Radek* magazine, which he founded alongside the community of the same name pursuing radical political ideas. In 1999, as the leader of the Non-governmental Control Committee, he launched the political campaign Vote against Everyone!, aiming to sabotage all the parties running in the elections.



Tanja Ostojić

Artist, Berlin, Germany and Belgrade, Serbia

Tanja Ostojić (b. 1972, Yugoslavia) is an independent performance and interdisciplinary artist and cultural activist, based in Berlin since 2003. Ostojić

includes herself as a character in performances and uses diverse media in her artistic researches, thereby examining social configurations, power relationships, feminist issues, migration, economy, and bio-politics. She works predominantly from the perspective of the migrant woman, while political positioning, humor and integration

Генеральный партнер:



БЕСЦЕННАЯ
МОСКВА

Официальный партнер:



Audi

При поддержке Министерства культуры Российской Федерации



МИНИСТЕРСТВО КУЛЬТУРЫ
РОССИЙСКОЙ ФЕДЕРАЦИИ

Центр современной культуры «Гараж»

+7 495 645 05 20

www.garageccc.com

of the recipient define approaches in her work. Since 1994, she has presented her work in a large number of exhibitions, venues, and festivals around the world, including: *Economy*, CCA, Glasgow (2013); *Tanja Ostojic: Body, Politics, Agency*, Škuc Gallery, Ljubljana (2012); *Call the Witness*, Roma Pavilion, Venice Biennale (2011); *Global Feminisms*, Brooklyn Museum, New York (2006); *Plato of Humankind*, Venice Biennale (2001); and *Manifesta 2*, Luxembourg (1998). Selected works and performances include: *Naked Life* (2004, 2011, 2013), *Looking for a Husband with EU Passport* (2000 - 2005), and *After Courbet: L'origine du monde* (2004). Ostojic has also performed at: *Re.act.feminism*, AdK, Berlin (2013); Spoken World Festival, Kaaaitheater, Brussels (2010); Performa, New York (2009); and the ICA, London (1999). She has given talks, lectures, workshops, and seminars at academic conferences and at art universities around Europe and in the Americas, and she has published the following books: *Integration Impossible? The Politics of Migration in the Artwork of Tanja Ostojic*, M. Gržinić and T. Ostojic (eds), argobooks, Berlin (2009) and *Strategies of Success / Curators Series*, La Box, Bourges and SKC, Belgrade (2004). She is currently an interdisciplinary fellow at the GS, UdK, University of Arts, Berlin.



Elena Petrovskaya
Philosopher, writer, translator

Elena Petrovskaya is a philosopher and head of the aesthetics department at the Philosophy Institute of the Russian Academy of Sciences. Her major professional interests include contemporary philosophy, visual studies, and American literature and culture. Petrovskaya has published seven books, including *The Undeveloped: Essays on Photography Philosophy* (2002), *Anti-Photography* (2003), *The Other Side of Imagination: Contemporary Philosophy and Contemporary Art* (in collaboration with Oleg Aronson; 2009), *The Image Theory* (2010), and *Nameless Communities* (2012). She also translated and edited *Corpus* by Jean-Luc Nancy (1999) and *The Autobiography of Alice B. Toklas. Picasso. Lectures in America* by Gertrude Stein (2001). Editor-in-chief of the philosophical magazine *Blue Couch* since 2002, Petrovskaya was awarded the Andrei Bely Prize (2011) and the Innovation Award (2013).

Генеральный партнер:



БЕСЦЕННАЯ
МОСКВА

Официальный партнер:



Audi

При поддержке Министерства культуры Российской Федерации



МИНИСТЕРСТВО КУЛЬТУРЫ
РОССИЙСКОЙ ФЕДЕРАЦИИ

Центр современной культуры «Гараж»

+7 495 645 05 20

www.garageccc.com



Stas Shuripa

**Artist, curator, author on contemporary art
and visual culture**

Stas Shuripa was born in the Soviet Far East in 1971 and currently lives and works in Moscow. In 2004 he graduated from Valand School of Arts, University of Gothenburg (Sweden). Since 2006 he has been a faculty member at the Institute of Contemporary Art (ICA) Moscow. Shuripa has performed in diverse media, including painting, photography, sculpture, and installation, focusing on his major artistic theme: transformations of subjectivity in “digital capitalism.” His works can be found in museum, private, and corporate collections in Russia and internationally.



Maria Tsantsanoglou

**Director, State Museum of Contemporary Art, Thessaloniki,
Greece**

Maria Tsantsanoglou is the Director of the State Museum of Contemporary Art (SMCA) – Costakis Collection in Thessaloniki, Greece. Her research and publications mostly refer to the period of the Russian avant-garde, but her work has also dealt with specific subjects, such as the synthesis of arts, visual poetry, the relation of art and politics, and inter-cultural relations. She taught History of Art at Lomonosov Moscow State University from 1997 to 2001 and has been with SMCA since 2002, while also teaching at the University of Macedonia in Thessaloniki. SMCA is currently hosting the 4th Thessaloniki Biennale of Contemporary Art, which includes within its program the 3rd Thessaloniki Performance Festival.

Центр современной культуры «Гараж»

+7 495 645 05 20

www.garageccc.com

Генеральный партнер:



БЕСЦЕННАЯ
МОСКВА

Официальный партнер:



Audi

При поддержке Министерства
культуры Российской Федерации



МИНИСТЕРСТВО КУЛЬТУРЫ
РОССИЙСКОЙ ФЕДЕРАЦИИ

Artists biographies:



Olya Kroytor - "Bench mark"

Olya

Born in 1986 in Moscow. Graduated from the artistic and graphic faculty of the Moscow State Pedagogical University (2009) and the Institute of Contemporary Art in Moscow (2009). Solo shows: "SomethingNothing" (2011, Moscow Museum of Contemporary Art), "Split Personality" (2011, Regina Gallery, Moscow). Lives and works in Moscow.

+7 495 645 05 20

www.garageccc.com

Kroytor

Генеральный партнер:



БЕЦЕННАЯ
МОСКВА

Официальный партнер:



Audi

При поддержке Министерства культуры Российской Федерации



МИНИСТЕРСТВО КУЛЬТУРЫ
РОССИЙСКОЙ ФЕДЕРАЦИИ



Ksenia Sorokina - "GAP"

Ksenia Sorokina graduated from art school in Astrakhan, and then studied at the Russian University of Theatre Arts (GITIS) and the Institute of Contemporary Art in Moscow. She works with various media, including performance art. The main themes of her work are the public space as a testing field, as well as identities research. In "GAP" Performance, which will be presented in Garage CCC, artist talks about the gap between the event and its representation, whether text or any other documentation.

Provmyza art group - Homo homini res sacra

Art group PROVMYZA (Galina Myznikova, Sergey Provorov)
Since 1993 Myznikova and Provorov have created a large number of projects which demonstrate a wide range of the artists' interests and their inclination to creative experiments. The artists work in various genres of contemporary art: experimental films, photography and theater.

Their works were presented at the 51st Venice Biennale, Kunstfilm Biennale (Museum Ludwig, Cologne), Hors Pistes (Centre Pompidou, Paris), Biennial of Moving Images (Saint-Gervais, Geneva) and were invited in the Cinema XXI Competition at 67th Venice International Film Festival and the 7th Rome Film Festival.

Their works are Winners of All-Russian Art Competition, INNOVATION Prize and the Kuryokhin Contemporary Art Awards.

Центр современной культуры «Гараж»
+7 495 645 05 20

www.garageccc.com

Генеральный партнер:



БЕЩЕННАЯ
МОСКВА

Официальный партнер:



Audi

При поддержке Министерства культуры Российской Федерации



МИНИСТЕРСТВО КУЛЬТУРЫ
РОССИЙСКОЙ ФЕДЕРАЦИИ

Edelweiss art group - live performance Bird Cherry

The Edelweiss Creative Union was formed at the beginning of 2011. The union carries out theoretical and experimental investigations of morphology and processes of art. Andrey Filippov, Yuri Albert, Victor Skersis, Paruyr Davtyan



Генеральный партнер:



БЕСЦЕННАЯ
МОСКВА

Официальный партнер:



Audi

При поддержке Министерства культуры Российской Федерации



МИНИСТЕРСТВО КУЛЬТУРЫ
РОССИЙСКОЙ ФЕДЕРАЦИИ

Центр современной культуры «Гараж»

+7 495 645 05 20

www.garageccc.com