

# A list of books for the exhibition

## *If our soup can could speak: Mikhail Lifshitz and the Soviet Sixties*

### THE NOVEL

- Dolinin, A.S. ed. Dostoevsky F. M. Materialy i issledovaniya [F.M. Dostoyevsky. Materials and Studies]. Leningrad: Izdatelstvo Akademii nauk SSSR, 1935.
- Grib, Vladimir, ed. Balzak ob iskusstve [Balzac on Art]. Moscow/Leningrad: Iskusstvo, 1941.

### EDITORIAL OFFICE

- Alberto. Budapest: Izdatelstvo Korvina, 1964.
- Antokolsky, Pavel. Chetvertoe izmerenie [Fourth Dimension]. Moscow: Sovetskii pisatel', 1964.
- Brassai. Rozhovory s Picassom. Bratislava: Tatran, 1966.
- Ehrenburg, Ilya. Frantsuzskie tetradi [French Notebooks]. Moscow: Sovetskii pisatel', 1959.
- Frantsuzskoe iskusstvo XIX — nachala XX vekov [French Art of the Nineteenth and Early Twentieth Centuries]. Leningrad: State Hermitage Museum, 1962.
- Garaudy, Roger. D'un réalisme sans rivages. Paris: PLON, 1963.
- Garaudy, Roger. O realizme bez beregov [Realism Unbound]. Moscow: Progress, 1966.
- Golomshtok, Igor. Sovremennoe progressivnoe iskusstvo v stranakh kapitalizma [Contemporary Progressive Art in Capitalist Countries]. Moscow: Academy of Arts of the USSR, 1965.
- Golomshtok, Igor and Andrei Sinyavsky. Pikasso [Picasso]. Moscow: Znanie, 1960.
- Grafika Pikasso [Picasso's Drawings]. Set of cards. Moscow: Sovetskii khudozhnik, 1966.
- Grib, Vladimir. Izbrannie raboty [Selected Works]. Moscow: Khudozhestvennaya literatura, 1956.
- Iskusstvo Kino [The Art of Cinema] 1 (1958).

- Kemenov, V. Protiv abstraksionizma v sporakh o realizme [Against Abstractionism in Debates on Realism]. Leningrad: Khudozhnik RSFSR, 1963.
- Khrushchev, Nikita. Vysokaya ideinost' i khudozhestvennoye masterstvo — velikaya sila sovetskoi literatury i iskusstva [Sublime Ideas and Artistic Skill: The Great Power of Soviet Literature and Art]. Moscow, Gospolitizdat, 1963.
- Lebedev, A. K. Iskusstvo v okovakh [Art in Chains]. Moscow: Academy of Arts of the USSR, 1962.
- ——. K sporam ob abstraksionizme v iskusstve [On the Debate about Abstractionism in Art]. Moscow: Izobrazitelnoye iskusstvo, 1970.
- ——. K sporam ob abstraksionizme v izobrazitelnom iskusstve [On the Debate about Abstractionism in Fine Art]. Moscow: Sovetskii khudozhnik, 1967.
- ——. Protiv abstraksionizma v iskusstve [Against Abstractionism in Art]. Moscow: Academy of Arts of the USSR, 1961.
- Marinello, J. Besedy s nashimi khudozhnikami-abstraksionistami [Conversations with Our Abstract Artists]. 2nd edition. Moscow: Sovetskii khudozhnik, 1963.
- Matisse. Sbornik statei o tvorchestve [Matisse. A Collection of Articles on His Work]. Moscow: Izdatelstvo inostrannoi literatury, 1958.
- Moldavsky, D. Iskusstvo obrechenogo mira [Art of the Doomed World]. Leningrad: Khudozhnik RSFSR, 1964.
- Mozhnyagin, S. Abstraksionizm — razrushenie estetiki [Abstractionism is the Destruction of Aesthetics]. Moscow: Izdatel'stvo Sotsialno-ekonomicheskoi literatury, 1961.
- Munch, H. Bessmertnoe iskusstvo — oshibka protiv logiki [Immortal Art is a Logical Mistake]. Translated by A. M. Chlenov. Moscow, Sovetskii khudozhnik, 1960.
- Novy mir [New World] 1 (1951).
- Novy mir [New World] 1 (1964).
- Novy mir [New World] 2 (1964).
- Novy mir [New World] 3 (1964).
- Novy mir [New World] 4 (1964).
- Novy mir [New World] 5 (1964).
- Novy mir [New World] 6 (1964).
- Novy mir [New World] 7 (1964).
- Novy mir [New World] 8 (1964).
- Novy mir [New World] 9 (1964).
- Novy mir [New World] 10 (1964).
- Novy mir [New World] 11 (1964).
- Novy mir [New World] 12 (1964).
- Pablo Pikasso. Grafika-keramika [Pablo Picasso. Drawings and Ceramics]. Moscow: Sovetskii khudozhnik, 1966.
- Pereverzev, L. B. Iskusstvo i kibernetika [Art and Cybernetics]. Moscow: Iskusstvo, 1966.
- Pikasso. Antiby [Picasso. Antibes]. Paris: Fernand Hazan, 1956.
- Pikasso. Rozovyi i goluboi periody [Picasso. Pink and Blue Periods]. Paris: Fernand Hazan, 1956.

- Pikasso. Sbornik statei o tvorchestve [Picasso. Collected Articles on His Work]. Moscow: Izdatel'stvo inostrannoi literatury, 1957.
- Protiv sovremennogo abstraktsionizma i formalizma. Sbornik statei [Against Modern Abstractionism and Formalism. Collected Articles]. Moscow: Progress, 1964.
- Pushkin State Museum of Fine Arts. Set of cards. Moscow: IZOGIZ, 1963.
- Shaginyan, Marietta. Dnevnik pisatelya [A Writer's Diary] (1950–1952). Moscow: Sovetskii pisatel', 1953.
- Sovremennaya grafika kapitalisticheskikh stran Evropy i Ameriki [Contemporary Drawing in Capitalist Europe and America]. Moscow: IZOGIZ, 1959.
- State Hermitage Museum. Frantsuzskaya zhivopis' vtoroi poloviny XIX veka. Ot Van-Goga do Pikasso [French Painting of the Second Half of the Nineteenth Century. From Van Gogh to Picasso]. Set of cards.
- State Hermitage Museum, 20 cards, 1962.
- Stoikov, Atanas. Kritika abstraktnogo iskusstva i ego teorii [A Critique of Abstract Art and Its Theories]. Moscow: Iskusstvo, 1964.
- Varshavsky, Sergei. Upadochnoe iskusstvo zapada pered sudom russkikh khudozhnikov-realistov [Decadent Art of the West Judged by Russian Realist Artists]. Leningrad/Moscow: Iskusstvo, 1949.
- Wiener, Norbert. Kibernetika ili upravlenie i svyaz v zhitvotnom mire [Cybernetics: Or Control and Communication in the Animal World]. Moscow: Sovetskoe radio, 1968.
- ——. Moe otnoshenie k kibernetike. Ee proshloe i budushchee [My Ideas on Cybernetics. Its Past and Its Future]. Translated by G. N. Povarova. Moscow: Sovetskoe radio, 1969.
- ——. Novie glavy kibernetiki [New Chapters in Cybernetics]. Moscow: Sovetskoe radio, 1963.
- ——. Ya — matematik [I am a Mathematician]. Moscow: Nauka, 1964.

## LA MAISON CUBISTE

- Barton C. Dazzle ships: World War I and the Art of Confusion. — Minneapolis: Millbrook press, 2017.
- Berger J. Success and failure of Picasso. — London: Penguin Books, 1965. — 210 c.
- Diehl G. Picasso. — Paris: Corvina Kiado, 1965. — 96 c.
- Golding J. Cubism: a history and an analysis: 1907–1914. — London: Faber and Faber limited, 1959. — 207 c. и илл.
- Graffin L. Andre Mare: Carnets de guerre, 1914–1918. — Editions Herscher, 1996. — 138 c.
- Gray C. Cubist Aesthetic Theories. — Baltimore: The John Hopkins Press, 1953. — 190 c.
- Lebel R. L'envers de la peinture. — Monaco: Editions du Rocher, 1964. — 120 c.
- Lhote A. La Peinture Liberee. — Paris: Bernard Grasset editeur, 1956. — 246 c.
- Rosenblum R. Cubism and twentieth-century art. — New York: Harry N. Abrams, Inc., Publishers. — 328 c.

## THE FACTORY

- Amerika [America] 123 (1967).
- Amerika [America] 124 (1967).
- Amerika [America] 125 (1967).
- Amerika [America] 126 (1967).
- Amerika [America] 127 (1967).
- Amerika [America] 128 (1967).
- Amerika [America] 129 (1967).
- Amerika [America] 130 (1967).
- Amerika [America] 131 (1967).
- Amerika [America] 132 (1967).
- Amerika [America] 133 (1967).
- Amerika [America] 134 (1967).
- Amerika [America] 159 (1970).
- Amerika [America] 160 (1970).
- Amerika [America] 161 (1970).
- Amerika [America] 162 (1970).
- Amerika [America] 163 (1970).
- Amerika [America] 164 (1970).
- Amerika [America] 165 (1970).
- Amerika [America] 166 (1970).
- Amerika [America] 167 (1970).
- Amerika [America] 168 (1970).
- Amerika [America] 169 (1970).
- Amerika [America] 170 (1970).
- Amerika [America] 231 (1976).
- Amerika [America] 232 (1976).
- Amerika [America] 233, (1976).
- Amerika [America] 234 (1976).
- Amerika [America] 235 (1976).
- Amerika [America] 236 (1976).
- Amerika [America] 237 (1976).
- Amerika [America] 238 (1976).
- Amerika [America] 239 (1976).
- Amerika [America] 240 (1976).
- Amerika [America] 241,(1976).
- Amerika [America] 267 (1979).
- Amerika [America] 268 (1979).
- Amerika [America] 269 (1979).
- Amerika [America] 270 (1979).
- Amerika [America] 271 (1979).
- Amerika [America] 272 (1979).
- Amerika [America] 273 (1979).

- Amerika [America] 274 (1979).
- Amerika [America] 275 (1979).
- Amerika [America] 276 (1979).
- Amerika [America] 277,(1979).
- Newsweek, April 25, 1966.

## VKHUTEMAS

- Beer, Moses. Karl Marks, ego zhizn' i uchenie [Karl Marx, His Life and Teachings]. Moscow: Krasnaya nov', 1923.
- Bogdanov, A. Elementy proletarskoi kul'tury v razvitii rabocheho klassa [Elements of Proletarian Culture in the Development of Working Class]. Moscow: Gosizdat, 1920.
- Deborin, A. M. Vvedeniye v filosofiyu dialekticheskogo imperializma [Introduction to the Philosophy of Dialectic Imperialism]. Moscow: Gosizdat, 1925.
- Estestvoznaniye i marksizm [Natural Sciences and Marxism] 2 (1929).
- Fomin, A. G. Putevoditel' po bibliografii Marksa, Engelsa i Lenina [A Guide to the Bibliographies of Marx, Engels and Lenin]. Leningrad: Izdatel'stvo Akademii nauk SSSR, 1934.
- Istorik marksist [Marxist Historian] 15 (1930).
- Istorik marksist [Marxist Historian] 16 (1930).
- Istorik marksist [Marxist Historian] 18–19 (1930).
- Karl Marks. Myslitel', chelovek, revolyutsioner [Karl Marx: The Thinker, the Man, the Revolutionary]. Moscow: Moskovskii rabochii, 1923.
- Kommunist [Communist] 12 (1923).
- Kommunisticheskii internatsional [Communist International] 6 (1919);773–943.
- Krasnaya niva [Red Field] 7 (1929).
- Letopisi marksizma [Marxist Annals] II (XII). Moscow/Leningrad: Gosizdat, 1930.
- Lunacharsky, Anatoly. Lenin kak ucheny i publitsist [Lenin as a Scientist and Social Commentator]. Moscow: Rabotnik prosvesheniya, 1924.
- ——. V. I. Lenin. Moscow: Kommunisticheskii universitet imeni Ya. M. Sverdlova, 1924.
- Mehring, Franz. Karl Marks. Istoriya ego zhizni. Petrograd: Gosizdat, 1920.
- Na literaturnom postu [On Literary Duty] 4 (1928).
- Na literaturnom postu [On Literary Duty] 17 (1928).
- Na literaturnom postu [On Literary Duty] 6 (1929).
- Na literaturnom postu [On Literary Duty] 18 (1930).
- Na literaturnom postu [On Literary Duty] 25 (1931).
- Na literaturnom postu [On Literary Duty] 29 (1931).
- Na literaturnom postu [On Literary Duty] 3 (1932).
- Na literaturnom postu [On Literary Duty] 4 (1932).
- Na literaturnom postu [On Literary Duty] 5 (1932).
- Nauka i tekhnika [Science and Technology] 30 (1925).

- Pechat' i revolyutsiya. Zhurnal literatury, iskusstva kritiki i bibliografii [[Print and Revolution. Journal of Literature, the Art of Criticism, and Bibliography] 4 (1925).
- Pelloutier, Fernand. Iskusstvo i revolyutsiya [Art and Revolution], Moscow: Protest, 1907.
- Pod znamenem marksizma [Under the Marxist Flag] 4–5 (1924).
- Popov N. N. and Ya. A. Yakovlev. Zhizn' Lenina i leninizm [The Life of Lenin and Leninism]. Second edition. Moscow: Krasnaya nov', 1924.
- Proletarskaya literatura [Proletarian Literature] 5–6 (1931).
- Rabochy i teatr [The Worker and Theater] 34 (1929).
- Rabochy i teatr [The Worker and Theater] 16 (1935).
- Ryazanov, D. Ocherki po istorii marksizma [Essays on the History of Marxism]. Volume 1. 2nd edition. Moscow/Leningrad: Gosizdat, 1928.
- Samarsky, D. Na strazhe Mirovoy komunny. Apofeoz [Guarding the World Commune. Apotheosis]. Donskoe Krayevoye otdelenie Yugo-Vostoka Rossii: Gosizdat, 1920.
- Sovremenny teatr [Contemporary Theater] 2 (1929).
- Sovremenny teatr [Contemporary Theater] 2 (1929): 97–117.
- Vozhaty [Leader] 21 (1926).
- Vozhaty [Leader] 23–24 (1926).
- Vozhaty [Leader] 16 (1928).
- Vozhaty [Leader] 23–24 (1928).
- Vozhaty [Leader] 2 (1931).

## THE COMMUNIST ACADEMY

- Arkhangelsky, A. Izbrannoe: Parodii, epigrammy, satira [Parodies, Epigrams, Satire]. Moscow: Gosizdat khudozhestvennoi literatury, 1946.
- Arkhitektura SSSR [Architecture in the USSR] 3 (1939).
- Fischer, Kuno. Gegel', ego zhizn', sochineniya i ucheniye [Hegel, His Life, Works and Theory]. First Volume. Moscow/Leningrad: Gosudarstvennoe sotsialno-ekonomicheskoye izdatel'stvo, 1933.
- Iskusstvo [Art] 5–6, (1929).
- Iskusstvo [Art] 3 (1938).
- Iskusstvo [Art] May–June (1941).
- Iskusstvo i zhizn' [Art and Life] 1 (1939).
- Iskusstvo i zhizn' [Art and Life] 3 (1940).
- Kirpotin V. Klassiki [Classics]. Moscow: Sovetsky pisatel', 1938, 432 pages [in Russian]
- Kirpotin, V. A. S. Pushkin. Moscow: Khudozhestvennaya literature, 1937.
- Kovalevskaya, N. N. Istoriya russkogo iskusstva XVIII veka [The History of Russian Art of the 18th century]. Moscow/Leningrad: Iskusstvo, 1940.
- Kovalevskaya N. N. Tropinin. Moscow: State Tretyakov Gallery, 1931.
- Krestyanka [Peasant Woman] 26 (1935).
- Krestyanka [Peasant Woman] 3 (1937).

- Lenin, Vladimir. Filozofskie tetrady [Philosophical Notebooks]. Moscow: Izdatel'stvo TsK VKP (b), 1934.
- Lenin o kul'ture i iskusstve [Lenin on Art and Culture]. Edited by Mikhail Lifshitz. Moscow: Gosudarstvennoe izdatel'stvo izobrazitel'nykh iskusstv, 1938.
- Letopisi marksizma [Marxist Annals] VII-VIII. Moscow/Leningrad: Gosizdat, 1928.
- Lifshitz, Mikhail. The Philosophy of Art of Karl Marx. New York: Critics Group, 1938.
- Lifshitz, Mikhail. Voprosy iskusstva i filosofii [Questions of Art and Philosophy]. Moscow: Khudozhestvennaya literatura, 1935.
- Literature and Marxism. A Controversy. New York: Critics Group, 1938.
- Literaturnaya entsiklopediya [The Literary Encyclopedia]. Volumes 1–8. Edited by Anatoly Lunacharsky. Moscow: OGIZ RSFSR, 1935.
- Literaturnyi kritik [Literary Critic] 2 (1933).
- Literaturnyi kritik [Literary Critic] 6 (1934).
- Literaturnyi kritik [Literary Critic] 9 (1934).
- Literaturnyi kritik [Literary Critic] 5 (1935).
- Literaturnyi kritik [Literary Critic] 7 (1935).
- Literaturnyi kritik [Literary Critic] 11 (1935).
- Literaturnyi kritik [Literary Critic] 1–4 (1936).
- Literaturnyi kritik [Literary Critic] 10 (1936).
- Literaturnyi kritik [Literary Critic] 1–4 (1937).
- Literaturnyi kritik [Literary Critic] 4 (1937).
- Literaturnyi kritik [Literary Critic] 4–7 (1939).
- Literaturnyi kritik [Literary Critic] 2 (1940).
- Literaturnyi kritik [Literary Critic] 5–6 (1940).
- Marks K. i Engels F. ob iskusstve. [Karl Marx and Friedrich Engels on Art]. Edited by Mikhail Lifshitz. Moscow: Iskusstvo, 1938.
- Rabotnitsa [Working Woman] 21 (1939).
- Rabotnitsa [Working Woman] 22 (1939).
- Rozental, L. V. Po zalam khudozhestvennykh muzeev [Through the Galleries of Art Museums]. Leningrad: Priboi, 1929.
- Sudebny otchet po delu antisovetskogo "pravo-tsentristskogo bloka" [Court Report. The Case of the Anti-Soviet Right-Wing Block]. Moscow: Yuridicheskoe izdatel'stvo NKYu SSSR, 1938.
- Chegodaev, A. D. Knizhnaya i stankovaya grafika za 15 let [Book and Easel Drawing over the Past 15 Years]. Moscow/Leningrad: OGIZ-IZOGIZ, 1932.
- Vico, Giambattista. Osnovaniya novoi nauki ob obshcheyi prirode natsii [Foundations of a New Science on the General Nature of the Nation]. Translated by A. Guber. Edited by Mikhail Lifshitz. Leningrad: Khudozhestvennaya literatura, 1940.
- Winckelmann, Johann. Istoriya iskusstva drevnosti [The History of Ancient Art]. Moscow: IZOGIZ, 1933.
- Zhizn' iskusstva [Life of Art] 33 (1928).
- Zhizn' iskusstva [Life of Art] 46 (1929).
- Za leninskoe iskusstvoznanie [In Defence of Lenin Art Studies]. Moscow-Leningrad: OGIZ-IZOGIZ, 1932.

## ON THE RIGHT PATH

- Anmanis, Ya. Seriya novie imena [New Names Series]. Moscow: Sovetskii khudozhnik, 1980.
- Arkhangel'sky, A. G. Parodii. Epigrammy [Parodies. Epigrams]. Moscow: Khudozhestvennaya literatura, 1988.
- Babikov, S. Novie imena [New Names]. Moscow: Sovetskii khudozhnik, 1976.
- Baranov, L. Novie imena [New Names]. Moscow: Sovetskii khudozhnik, 1979.
- Dekorativnoe iskusstvo SSSR [Decorative Arts in the USSR] 1 (1978).
- Dekorativnoe iskusstvo SSSR [Decorative Arts in the USSR] 2 (1978).
- Dekorativnoe iskusstvo SSSR [Decorative Arts in the USSR] 3 (1978).
- Dekorativnoe iskusstvo SSSR [Decorative Arts in the USSR] 4 (1978).
- Dekorativnoe iskusstvo SSSR [Decorative Arts in the USSR] 5 (1978).
- Dekorativnoe iskusstvo SSSR [Decorative Arts in the USSR] 6 (1978).
- Dekorativnoe iskusstvo SSSR [Decorative Arts in the USSR] 8 (1978).
- Dekorativnoe iskusstvo SSSR [Decorative Arts in the USSR] 9 (1978).
- Dekorativnoe iskusstvo SSSR [Decorative Arts in the USSR] 10 (1978).
- Dekorativnoe iskusstvo SSSR [Decorative Arts in the USSR] 11 (1978).
- Dekorativnoe iskusstvo SSSR [Decorative Arts in the USSR] 12 (1978).
- Diderot, Denis. Estetika i literaturnaya kritika [Aesthetics and Literary Criticism]. Edited by Mikhail Lifshitz. Moscow: Khudozhestvennaya literatura, 1980.
- Dyakonitsyn, L. F. Sushnost' modernizma [The Essence of Modernism]. Leningrad: Khudozhnik RSFSR, 1975.
- Egoshin, G. Novye imena [New Names]. Moscow: Sovetskii khudozhnik, 1976.
- Estetika Didro i sovremennost' [Diderot's Aesthetics and Modernity]. Moscow: Izobrazitelnoe iskusstvo, 1989.
- Estetika Gegelya i sovremennost' [Hegel's Aesthetics and Modernity]. Edited by Mikhail Lifshitz. Moscow: Izobrazitelnoe iskusstvo, 1984.
- Filatchev, O. Novye imena [New Names]. Moscow: Sovetskii khudozhnik, 1975.
- Filosofiya iskusstva v proshlom i nastoyashchem [Philosophy of Art in the Past and in the Future]. Edited by Mikhail Lifshitz. Moscow: Iskusstvo, 1981.
- Gofmeister A. Kto ne verit — pust' proverit [Those Who Do Not Believe Can Check for Themselves]. Moscow: State Children's Literature Publishing House of the Ministry of Education, 1959.
- Grafika zarubezhnykh khudozhenikov [Graphic Works by Foreign Artists]. Set of cards. Kaliningrad: Poligrafkombinat, 1961.
- Griva, G. Novye imena [New Names]. Moscow: Sovetskii khudozhnik, 1978.
- Hegel G. W. F. Estetika [Aesthetics]. Volume 1. Moscow: Iskusstvo, 1968.
- Hegel G. W. F. Estetika [Aesthetics]. Volume 2. Moscow: Iskusstvo, 1969.
- Hegel G. W. F. Estetika [Aesthetics]. Volume 3. Moscow: Iskusstvo, 1971.
- Hegel G. W. F. Estetika [Aesthetics]. Volume 4. Moscow: Iskusstvo, 1973.
- Istoriya filosofii i voprosy kul'tury [The History of Philosophy and Matters of Culture]. Edited by Mikhail Lifshitz. Moscow: Nauka, 1975.



- Iz istorii sovetskoi esteticheskoi mysli 1917–1932 [From the History of Soviet Aesthetic Thought 1917–1932]. Moscow: Iskusstvo, 1980.
- Iz-pod glyb [From Under the Rocks]. Paris: YMCA-Press, 1974.
- K. Marks, F. Engels ob iskusstve [Karl Marx and Friedrich Engels on Art]. Volumes 1 and 2. Moscow: Iskusstvo, 1957.
- K. Marks, F. Engels ob iskusstve [Karl Marx and Friedrich Engels on Art]. Volumes 1 and 2. Moscow: Iskusstvo, 1976.
- K. Marks, F. Engels ob iskusstve [Karl Marx and Friedrich Engels on Art]. Volumes 1 and 2. Moscow: Iskusstvo, 1983.
- Kemenov, V. S. Protiv abstraksionizma v sporakh o realizme [Against Abstractionism in Debates on Realism]. Leningrad: Khudozhnik RSFSR, 1969.
- Khudozhnik [Artist] 10 (1964).
- Khudozhnik [Artist] 12 (1964).
- Khudozhnik [Artist] 4 (1965).
- Khudozhnik [Artist] 5 (1965).
- Khudozhnik [Artist] 10 (1965).
- Khudozhnik [Artist] 11 (1965).
- Khudozhnik [Artist] 12 (1965).
- Khudozhnik [Artist] 5 (1966).
- Khudozhnik [Artist] 8 (1966).
- Khudozhnik [Artist] 9 (1966).
- Khudozhnik [Artist] 10 (1966).
- Khudozhnik [Artist] 12 (1966).
- Khudozhnik [Artist] 8 (1968).
- Khudozhnik [Artist] 12 (1968).
- Khudozhnik [Artist] 1 (1969).
- Khudozhnik [Artist] 3 (1969).
- Khudozhnik [Artist] 4 (1969).
- Khudozhnik [Artist] 1 (1970).
- Khudozhnik [Artist] 6 (1970).
- Khudozhnik [Artist] 11 (1970).
- Khudozhnik [Artist] 10 (1972).
- Khudozhnik [Artist] 2 (1974).
- Khudozhnik [Artist] 4 (1974).
- Khudozhnik [Artist] 7 (1974).
- Khudozhnik [Artist] 10 (1974).
- Khudozhnik [Artist] 12 (1974).
- Khudozhnik [Artist] 3 (1975).
- Khudozhnik [Artist] 6 (1975).
- Khudozhnik [Artist] 10 (1975).
- Khudozhnik [Artist] 1 (1976).
- Khudozhnik [Artist] 4 (1976).
- Khudozhnik [Artist] 6 (1976).
- Khudozhnik [Artist] 7 (1976).
- Khudozhnik [Artist] 8 (1976).

- Khudozhnik [Artist] 9 (1976).
- Khudozhnik [Artist] 10 (1976).
- Khudozhnik [Artist] 1 (1977).
- Khudozhnik [Artist] 2 (1977).
- Khudozhnik [Artist] 5 (1977).
- Khudozhnik [Artist] 8 (1977).
- Khudozhnik [Artist] 9 (1977).
- Khudozhnik [Artist] 10 (1977).
- Khudozhnik [Artist] 12 (1977).
- Khudozhnik [Artist] 1 (1978).
- Khudozhnik [Artist] 3 (1978).
- Khudozhnik [Artist] 8 (1978).
- Khudozhnik [Artist] 9 (1978).
- Khudozhnik [Artist] 11 (1978).
- Khudozhnik [Artist] 12 (1978).
- Khudozhnik [Artist] 2 (1979).
- Khudozhnik [Artist] 3 (1979).
- Khudozhnik [Artist] 5 (1979).
- Khudozhnik [Artist] 8 (1979).
- Khudozhnik [Artist] 9 (1979).
- Khudozhnik [Artist] 11 (1979).
- Khudozhnik [Artist] 12 (1979).
- Khudozhnik [Artist] 2 (1980).
- Khudozhnik [Artist] 3 (1980).
- Khudozhnik [Artist] 6 (1980).
- Khudozhnik [Artist] 8 (1980).
- Khudozhnik [Artist] 10 (1980).
- Khudozhnik [Artist] 11 (1980).
- Khudozhnik [Artist] 2 (1982).
- Khudozhnik [Artist] 10 (1982).
- Khudozhnik [Artist] 9 (1984).
- Khudozhnik [Artist] 10 (1984).
- Khudozhnik [Artist] 12 (1984).
- Khudozhnik [Artist] 2 (1985).
- Khudozhnik [Artist] 1 (1991).
- Khudozhniki Bashkirii — XXV s"ezdu KPSS [Artists of Bashkiria to the 15th Congress of the Communist Party]. Ufa, 1976.
- Kirillova, L. Novye imena [New Names]. Moscow: Sovetskii khudozhnik, 1980.
- Kritika osnovnykh napravlenii sovremennoi burzhuaznoi estetiki [A Critique of Key Trends in Contemporary Bourgeois Aesthetics]. Moscow: Iskusstvo, 1968.
- Kukarkin, A. V. Po tu storonu rastsveta [The Other Side of the Heyday]. Moscow: Izdatel'stvo politicheskoi literatury, 1974.
- Lessing, Gotthold. Izbrannye proizvedeniya [Selected Works]. Moscow: Khudozhestvennaya literatura, 1953.

- Lifshitz, Mikhail. *Iskusstvo i sovremennyi mir [Art and Modernity]*. Moscow: Izobrazitelnoe iskusstvo, 1973.
- ——. *Iskusstvo i sovremennyi mir [Art and Modernity]*. 2nd edition. Moscow: Izobrazitelnoe iskusstvo, 1978.
- ——. *Karl Marks. Iskusstvo i obshchestvennyi ideal [Karl Marx: Art and the Social Ideal]*. Moscow: Khudozhestvennaya literatura, 1972.
- ——. *Karl Marks. Iskusstvo i obshchestvennyi ideal [Karl Marx: Art and the Social Ideal]*. 2nd edition. Moscow: Khudozhestvennaya literatura, 1979.
- ——. *Lessing i sovremennost' [Lessing and Modernity]* Moscow: Izobrazitelnoe iskusstvo, 1981.
- ——. *Mifologiya drevnyaya i sovremennaya [Ancient and Modern Mythologies]*. Moscow: Iskusstvo, 1979–1980.
- Lifshitz, Mikhail, and A. L. Reinhardt. *Krizis bezobraziya [The Crisis of Ugliness]*. Moscow: Iskusstvo, 1968. (2 copies)
- ——. *Neizmenimaya traditsiya [Unchangeable Tradition]*. Moscow: Iskusstvo, 1974.
- Loshakov, O. *Novye imena [New Names]*. Moscow: Sovetskii khudozhnik, 1976.
- Malakhov, N. *O modernizme [On Modernism]*. Moscow: Izobrazitelnoe iskusstvo, 1975.
- *Modernizm. Analiz i kritika osnovnykh napravlenii [Modernism: Analysis and Critique of its Key Trends]*. Moscow: Iskusstvo, 1973.
- *Molodye khudozhniki rossiyskoi federatsii [Young Artists of the Russian Federation]*. Leningrad: Khudozhnik RSFSR, 1978.
- *Molodye sotskie zhivopistsy 70-kh godov [Young Soviet Painters of the 1970s]*. Edited by Anna Dekhtyar. Moscow: Sovetskii khudozhnik, 1979.
- *Molodye sovetskie khudozhniki [Young Soviet Artists]*. Edited by M. T. Kuzmina. Moscow: Izobrazitelnoe iskusstvo, 1979.
- *Molodye sovetskie khudozhniki [Young Soviet Artists]*. Edited by V. P. Sysoev. Moscow: Izobrazitelnoe iskusstvo, 1982.
- *Mozhnyagun S. O modernizme [On Modernism]*. Moscow: Iskusstvo, 1970.
- *Nesterova. N. Novye imena [New Names]*. Moscow: Sovetskii khudozhnik, 1981.
- *Norbert, Wiener. Tvorets i robot [The Creator and the Robot]*. Moscow: Progress, 1966.
- *Ogoniok [Light] 44 (1966)*.
- *Petelin, V. V. Metod napravlenie stil' [Method, Trend, Style]*. Moscow: Iskusstvo, 1963.
- *Plekhanov, Georgy. Estetika i sotsiologiya iskusstva [Aesthetics and the Sociology of Art]*. Volumes 1 & 2. Moscow: Iskusstvo, 1978.
- *Pushkinist [Pushkin Reader]*. Edited by G. G. Krasukhin. Moscow: Sovremennik, 1989.
- *Rapoport. S. K. Neizobrazitel'nie formy v dekorativnom iskusstve [Non-Figurative Forms in Applied Arts]*. Moscow: Sovetskii khudozhnik, 1968.
- *Roosval't, U. Novye imena [New Names]*. Moscow: Sovetskii khudozhnik, 1979.
- *Shabouk S. Iskusstvo — sistema-otrazhenie [Art: Reflection System]*. Moscow: Progress, 1976.

- Shepetis L. Ot zhizni — v nichto [From Life to Nothing]. Moscow: Molodaya Gvardiya, 1972.
- Slava trudu! [Glory to Labour!]. Moscow: Sovetskii khudozhnik, 1977.
- Sumerev, V. Novye imena [New Names]. Moscow: Sovetskii khudozhnik, 1975, 56 pages [in Russian]
- Telepneva M. Novye imena [New Names]. Moscow: Sovetskii khudozhnik, 1977, 56 pages [in Russian]
- Vanslov V. V. Progress v iskusstve [Progress in Art]. Moscow: Iskusstvo, 1973.
- Vinogradov I. Iskusstvo istina realizm [Art Truth Realism]. Moscow: Iskusstvo, 1975.
- Voprosy filosofii [Questions of Philosophy] 1 (1968).
- Voprosy filosofii [Questions of Philosophy] 8 (1973).
- Voprosy filosofii [Questions of Philosophy] 1 (1974).
- Voprosy filosofii [Questions of Philosophy] 9 (1979).
- Voprosy literatury [Questions of Literature] 10 (1984).
- Voprosy literatury [Questions of Literature] July (1990).
- Vystavka proizvedenii khudozhnikov Rossiyskoy Federatsii “Po rodnoi strane” [Exhibition of Works by Artists of the Russian Federation: Across the Motherland]. Leningrad: Khudozhnik RSFSR, 1976.
- Works by the Academy of Arts of the USSR 3 (1985).

## INSIDE THE WHITE CUBE

- Lifshitz i Lukach. Perepiska, 1931-1970-ye [Mikhail Lifshitz and György Lukács. Correspondence, 1931-1970s]. Moscow: Grundrisse, 2012.
- Lifshitz, Mikhail. Chto takoe klassika [What Is Classical Art?]. Moscow: Iskusstvo XXI vek, 2004.
- ——. Dialog s Evaldom Ilyenkovym [Dialogue with Evald Ilyenkov]. Moscow: Progress-Traditsiya, 2003.
- ——. Lektsii o teorii iskusstva v IFLI, 1940 [IFLI Lectures on Art Theory, 1940]. Moscow: Grundrisse, 2015.
- ——. Liberalizm i demokratiya [Liberalism and Democracy]. Moscow: Iskusstvo XXI vek, 2007.
- ——. Monten’. Vypiski i kommentarii, 1930-ye gg. [Montaigne. Notes and Comments, 1930s], Moscow: Grundrisse, 2011.
- ——. Na derevnyu dedushke. V mire estetiki [To My Grandfather in the Countryside. The World of Aesthetics]. Moscow: Academy of Arts of the USSR, 1990.
- ——. Nadoelo. V zashity obyknovennogo marksizma [Tired. In Defense of Ordinary Marxism]. Moscow: Iskusstvo XXI vek, 2012.
- ——. O Gegele [On Hegel]. Moscow: Grundrisse, 2012.
- ——. Ocherki russkoi kultury [Essays on Russian Culture]. Moscow: Akademicheskii Proekt / Kultura, 2015.
- ——. Ocherki russkoi kultury [Essays on Russian Culture]. Moscow: Nasledie / Fabula, 1995.

- ——. Pis'ma V. Dostalu, V. Arslanovu, M. Mikhaylovu. 1959–1983 [Letters to V. Dostal, V. Arslanov, M. Mikhailov, 1959–1983]. Moscow: Grundrisse, 2011.
- ——. Plekhanov. Moscow: Iskusstvo, 1983.
- ——. Pochemu ya ne modernist? [Why Am I Not a Modernist?]. Moscow: Iskusstvo XXI vek, 2009.
- ——. Poeticheskaya spravedlivost' [Poetic Justice], Moscow: Fabula, 1993.
- ——. Problema Dostoevskogo [The Problem of Dostoyevsky]. Moscow: Akademicheskii Proekt / Kultura, 2013.
- ——. Sobranie sochinenii [Collected Works]. Volume 1. Moscow: Izobrazitelnoe iskusstvo, 1984.
- ——. Sobranie sochinenii [Collected Works]. Volume 2. Moscow: Izobrazitelnoe iskusstvo, 1986.
- ——. Sobranie sochinenii [Collected Works]. Volume 3. Moscow: Izobrazitelnoe iskusstvo, 1988.
- ——. VARIA. Moscow: Grundrisse, 2010.
- ——. V mire estetiki [The World of Aesthetics]. Moscow: Izobrazitelnoe iskusstvo, 1985.