

МУЗЕЙ СОВРЕМЕННОГО ИСКУССТВА ГАРАЖ

GARAGE

MUSEUM OF CONTEMPORARY ART

**GARAGE MUSEUM OF CONTEMPORARY ART PRESENTS:
RAYMOND PETTIBON. *THE CLOUD OF MISREADING***

June 7–August 13, 2017

Following its tradition of introducing internationally renowned artists to a local audience, Garage Museum of Contemporary Art presents **the first solo exhibition of Raymond Pettibon** in Russia. A major part of the Garage summer exhibition season, the show—curated by Massimiliano Gioni and Gary Carrion-Murayari from the New Museum in New York—brings together **around four hundred works**, including ephemera and materials from the personal archive of a figure who has been key to the American art scene since the 1990s.

Pettibon first received attention for his work when it was used in fliers, zines, and record covers in the burgeoning Los Angeles punk scene of the 1980s. His work became identified with a brash and iconoclastic visual style that would influence and speak to generations of disaffected youth. In spite of this impact, Pettibon's link to the punk scene has obscured the scope of his thematic and stylistic vision and the important place he occupies in the history of contemporary art: He stands alongside a generation of Los Angeles artists who have tackled the dissolution of American idealism head-on, using fragments of its own visual culture.

This presentation demonstrates the gradual evolution of the use of language in Pettibon's work from the strident captions of his early drawings to the poetic, self-reflexive tone he has adopted in the past two decades. Beginning in the 1990s, Pettibon began borrowing and adapting bits of text from his favorite authors—Henry James, John Ruskin, and Marcel Proust—who haunted his work and transformed his images with surprising and enigmatic juxtapositions. In addition to hundreds of drawings from throughout his career, this exhibition features **never-before-exhibited fragments of text** from Pettibon's constantly growing collection of source material, offering rare insight into his artistic process and singular mind.

Garage has published a **booklet** specially for this show with translations of the texts that constitute the essential part of the artist's works. Poet, translator, and musician **Kirill Medvedev** has become the Russian voice of Raymond Pettibon.

The Cloud of Misreading has been organized by the New Museum, New York, in collaboration with Garage Museum of Contemporary Art, Moscow.

Curated by Massimiliano Gioni and Gary Carrion-Murayari. The project at Garage is organized with Garage curator Katya Inozemtseva.

Raymond Pettibon (b. 1957, Tucson, Arizona) currently lives and works in New York. He graduated from the University of California, Los Angeles in 1977. His work has been the subject of numerous solo exhibitions at institutions around the world, including the Renaissance Society, Chicago (1998); the Drawing Center, New York (1999); the Philadelphia Museum of Art (1999); the Museum of Contemporary Art, Los Angeles (1999); Museu d'Art Contemporani de Barcelona (2002); Museion, Bolzano, Italy (2003); the Whitney Museum of American Art, New York (2005); Centro de Arte Contemporáneo de Málaga, Spain (2006); Kunstmuseum Luzern, Lucerne, Switzerland (2012); Kumu Kunstimuseum, Tallinn, Estonia (2015); Deichtorhallen Hamburg – Sammlung Falckenberg, Hamburg (2016); and Museum der Moderne Salzburg, Austria (2016). Pettibon has also participated in a number of important group exhibitions such as the Whitney

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Biennial (1991, 1993, 1997, and 2004), the Venice Biennale (1997 and 2003), Documenta XI (2002), and SITE Santa Fe (2004 and 2010).

Massimiliano Gioni is the Edlis Neeson Artistic Director of the New Museum. In 2013, he was director of the Venice Biennale. He has curated numerous international exhibitions, including Manifesta 5 (2004), the 4th Berlin Biennale (2006), and the 8th Gwangju Biennale (2010).

Gary Carrion-Murayari is the Kraus Family Curator at the New Museum. He was co-curator of the 2010 Whitney Biennial; *The Equilibrists* at the Benaki Museum, Athens (2016), and many exhibitions at the New Museum over the past six years. He is currently organizing the next New Museum Triennial, which will open in 2018.

GARAGE MUSEUM OF CONTEMPORARY ART

Garage Museum of Contemporary Art is a place for people, art, and ideas to create history. Through an extensive program of exhibitions, events, education, research, and publishing, the institution reflects on current developments in Russian and international culture, creating opportunities for public dialogue, as well as the production of new work and ideas in Moscow. At the center of all these activities is the Museum's collection, which is the first archive in the country related to the development of Russian contemporary art from the 1950s through the present. Founded in 2008 by Dasha Zhukova and Roman Abramovich, Garage is the first philanthropic organization in Russia to create a comprehensive public mandate for contemporary art and culture. Open seven days a week, it was initially housed in the renowned Bakhmetevsky Bus Garage in Moscow, designed by the Constructivist architect Konstantin Melnikov. In 2012 Garage relocated to a temporary pavilion in Gorky Park, specifically commissioned from award-winning architect Shigeru Ban. A year later, a purpose-built Education Center was opened next to the Pavilion. On June 12, 2015, Garage welcomed visitors to its first permanent home. Designed by Rem Koolhaas and his OMA studio, this groundbreaking preservation project transformed the famous Vremena Goda (Seasons of the Year) Soviet Modernist restaurant, built in 1968 in Gorky Park, into a contemporary museum.

Garage is a non-profit project of The IRIS Foundation.

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About UNIQLO and Fast Retailing

UNIQLO is a brand of Fast Retailing Co., Ltd., a leading global Japanese retail holding company that designs, manufactures and sells clothing under seven main brands: Comptoir des Cotonniers, GU, Helmut Lang, J Brand, Princesse tam.tam, Theory, and UNIQLO. With global sales of approximately 1.7864 trillion yen for the 2016 fiscal year ending August 31, 2016 (US \$17.31 billion, calculated in yen using the end of August 2016 rate of \$1 = 103.2 yen), Fast Retailing is one of the world's largest apparel retail companies, and UNIQLO is Japan's leading specialty retailer. UNIQLO continues to open large-scale stores in some of the world's most important cities and locations, as part of its ongoing efforts to solidify its status as a truly global brand. Today the company has around 1,800 stores in 18 markets worldwide including Japan, Australia, Belgium, Canada, China, France, Germany, Hong Kong, Indonesia, Malaysia, Philippines, Russia, Singapore, South Korea, Taiwan, Thailand, U.K. and the U.S. In addition, Grameen UNIQLO, a

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social business established in Bangladesh in September 2010, currently operates several Grameen UNIQLO stores in Dhaka. UNIQLO manages an integrated business model under which it designs, manufactures, markets and sells high-quality, casual apparel. The company believes that truly great clothes should be supremely comfortable, feature universal designs, are of high quality and offer a superb fit to everyone who wears them. With a corporate statement committed to changing clothes, changing conventional wisdom and change the world, Fast Retailing is dedicated to creating great clothing with new and unique value to enrich the lives of people everywhere. For more information about UNIQLO and Fast Retailing, please visit www.uniqlo.com and www.fastretailing.com.

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