This is a social story. It will tell me about a visit to Garage Museum of Contemporary Art.
Today I will go to Garage Museum of Contemporary Art.
I will enter the Museum through the door with a yellow sticker. The door opens automatically. I will wait for it to open, and then I will enter the Museum.
The guard will ask me to show my bag. I will open my bag so they can see what is inside. This is done for security. If I don’t have a bag, I will simply enter the Museum.
Before I enter the Museum, I will put my mask on. I will wear the mask until I leave the Museum. I need it to be safe.
The Museum has navigation signs. These signs show what the Museum has inside.
When I enter the Museum, I will see an artwork by the artist Thomas Demand. Inside the work there are videos that I can watch.
The Museum has a cloakroom. The cloakroom is under the main staircase. It's orange.
At the cloakroom I can leave my coat. I can also leave my bag or backpack there.
The toilet is on the lower ground floor. I can enter it from the café.
I will turn left and walk down the stairs.
This is the information stand.
Here I can ask the Museum staff for help and get a ticket.
If I have a proof of disability with me, the ticket will be free. If I have questions about the Museum, I will ask the staff at the information stand.
If it’s too loud at the Museum, I can ask for noise-cancelling headphones.
Before the central staircase I will meet an invigilator. They will ask me to show the ticket and tell me about the rules of visiting the exhibition.
If I have a backpack, I will carry it in my hands or leave it at the cloakroom. If I have water or another drink with me, I will drink it before entering the exhibition.
There are many invigilators at the Museum. They wear black sweaters. They answer the visitors’ questions and make sure everything is in order in the exhibition. If I need help, I can ask any invigilator.
There are two exhibitions at the Museum. The first one show works by German artist Thomas Demand. It is titled *Mirror Without Memory.*
The Museum has Accessibility stands. There I can find short descriptions of the exhibitions.
On the ground floor I will see paper models. They are very small and fragile. I will not touch them.
Most people walk slowly around the Museum and do not run to avoid distracting other visitors. This is also safer.
When I go upstairs, I will see unusual objects. They are the artworks. If I’m interested, I can bend down and stand inside an artwork. I will see screens that show a film.
The white walls inside the exhibition are made of paper. There are large photographs on those walls. I will keep a two-step distance from those photographs.
There may be a lot of people inside the exhibition. That’s ok.
The second exhibition is titled *Spirit Labor*. This exhibition is for people who are over 18 years old. If I am 18 or older, I can see this exhibition.
There are many mirrors on the first floor. They are part of the artist’s work. Visitors are allowed to look into the mirrors, but they are not allowed to touch them.
Some objects in the exhibition look like normal things, but the invigilators ask visitors not to touch them. This was the artist’s idea. I will not touch them.
If I get tired in the exhibition, I can have a rest on a bench.
If I have left my coat or bag at the cloakroom, I will pick it up.
Today I have been to Garage Museum of Contemporary Art.
If I want, I can go there again.